

# Stärk mich mit deinem Freudengeist

Johann Sebastian Bach  
(1685-1750)

Choral Nr. 6 aus der Kantate BWV 168 "Tue Rechnung! Donnerwort"  
zum 9. Sonntag nach Trinitatis / 29. Juli 1725 / Originaltonart: h-moll

Text: Bartholomäus Ringwaldt  
Mel.: Herr Jesu Christ, du höchstes Gut

## Bläserchor

5

8

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## Bläserchor

First system of the Bläserchor score, measures 1-4. The score is written for Soprano (S) and Alto (A) voices in the upper staff and Tenor (T) and Bass (B) voices in the lower staff. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs.

Second system of the Bläserchor score, measures 5-8. The score continues with the Soprano and Alto voices in the upper staff and Tenor and Bass voices in the lower staff. The musical notation includes various note values and rests, maintaining the common time signature and one-flat key signature.

Third system of the Bläserchor score, measures 9-12. The score concludes with the Soprano and Alto voices in the upper staff and Tenor and Bass voices in the lower staff. The final measure ends with a double bar line. The notation includes phrasing slurs and various note values.

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Second system of the Bläserchor score, measures 5-8. The score continues with Soprano (S) and Alto (A) voices in the upper staff and Tenor (T) and Bass (B) voices in the lower staff. The key signature remains one flat (B-flat) and the time signature is common time (C). The music continues with various rhythmic patterns and phrasing.

Third system of the Bläserchor score, measures 9-12. The score continues with Soprano (S) and Alto (A) voices in the upper staff and Tenor (T) and Bass (B) voices in the lower staff. The key signature remains one flat (B-flat) and the time signature is common time (C). The music concludes with a final cadence.