

Darum wir billig loben dich

Johann Sebastian Bach
(1685-1750)

Choral Nr. 6 aus der Kantate BWV 130 "Herr Gott, dich loben alle wir"
zum Michaelisfest / 29. September 1724 / Originaltonart: C-Dur

Text: Paul Eber
Mel: Herr Gott, dich loben alle wir

Musical score for measures 1-8. The score is in 3/4 time and C major. It features three solo trumpets (Solostrp. 1, 2, 3), drums (Pauken), and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The vocal parts enter in measure 1 with a homophonic setting of the text. The instrumental parts provide harmonic support and rhythmic texture.

Musical score for measures 9-16. The score continues the instrumental and vocal parts from the previous system. The vocal parts continue their homophonic setting, and the instrumental parts maintain their rhythmic and harmonic roles. The piece concludes with a final cadence in measure 16.

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Musical score for the first system, measures 1-8. The score includes parts for Solotrumpet 1 and 3 (top staff), Solotrumpet 2 (middle staff), Pauken (drums, bottom staff of the first system), and a vocal choir (SATB, bottom two staves). The key signature is one flat (B-flat) and the time signature is 3/4. The vocal parts enter in measure 1 with the text 'Darum wir billig loben dich'.

Musical score for the second system, measures 9-16. This system continues the vocal and instrumental parts from the first system. The vocal parts continue their melodic lines, and the instrumental parts provide harmonic support. The score concludes with a double bar line in measure 16.

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Solo trp. 1
Solo trp. 3

Solo trp. 2

Pauken

S
A

T
B

9

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Solo trp. 1
Solo trp. 3

Solo trp. 2

Pauken

S
A

T
B

9