

Was Gott tut, das ist wohlgetan

Johann Sebastian Bach
(1685-1750)

Choral Nr. 6 aus der Kantate BWV 99 "Was Gott tut, das ist wohlgetan II"
zum 15. Sonntag nach Trinitatis / 17. September 1724 / Originaltonart: G-Dur

Text: Samuel Rodigast

Bläserchor

The image displays the first ten measures of a choral score for a woodwind choir. The score is written in G major and common time (C). It consists of two staves: the upper staff is for Soprano (S) and Alto (A) voices, and the lower staff is for Tenor (T) and Bass (B) voices. The music features a mix of single notes, dyads, and triads, with some measures containing rests. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems, with measure numbers 1, 6, and 10 indicated at the beginning of each system. The notation includes various note values, rests, and phrasing slurs.

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The image displays a musical score for a woodwind choir (Bläserchor) in G major, 4/4 time. The score is divided into three systems, each with a soprano (S) and alto (A) part on the top staff and a tenor (T) and bass (B) part on the bottom staff. The first system (measures 1-6) begins with a treble clef and a key signature of one flat (F major). The second system (measures 7-9) continues the piece. The third system (measures 10-12) concludes with a double bar line. The notation includes various rhythmic values, rests, and dynamic markings.