

Was frag ich nach der Welt

Johann Sebastian Bach
(1685-1750)

Choral Nr. 8 (2 Strophen) aus der Kantate BWV 94 "Was frag ich nach der Welt"
zum 9. Sonntag nach Trinitatis / 6. August 1724 / Originaltonart: D-Dur

Text: Balthasar Kindermann
Mel.: O Gott, du frommer Gott

Bläserchor

Musical score for the first system (measures 1-5) of the Bläserchor. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is D major (two sharps) and the time signature is common time (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

Musical score for the second system (measures 6-10) of the Bläserchor. The score continues from the first system. It includes various rhythmic patterns and rests, with a fermata over the final measure of the system.

Musical score for the third system (measures 11-15) of the Bläserchor. The score concludes with a double bar line and repeat dots. It features a variety of note values and rests, ending with a final cadence.

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The image shows a musical score for a wind ensemble (Bläserchor) of the chorale 'Was frag ich nach der Welt' by Johann Sebastian Bach. The score is in D minor (three flats) and common time (C). It consists of three systems of music. The first system is labeled 'S A' (Soprano/Alto) and 'T B' (Tenor/Bass). The second system starts at measure 6, and the third system starts at measure 11. The music features a mix of chords and moving lines, with some phrasing slurs and repeat signs.

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Bläserchor

First system of the Bläserchor score, measures 1-5. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is D major (one sharp) and the time signature is common time (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata in the Soprano part at measure 5.

Second system of the Bläserchor score, measures 6-10. The score continues with similar rhythmic patterns and melodic lines for the Soprano, Alto, Tenor, and Bass parts. Measure 6 is marked with a '6' above the staff.

Third system of the Bläserchor score, measures 11-15. The score concludes with a final cadence in D major. Measure 11 is marked with an '11' above the staff.