

Herr, durch den Glauben wohn in mir

Johann Sebastian Bach
(1685-1750)

Choral Nr. 6 aus der Kantate BWV 77 "Du sollst Gott, deinen Herren, lieben"
zum 13. Sonntag nach Trinitatis / 22. August 1723 / Originaltonart: gmoll

Text: David Denicke
Mel: Du sollst Gott, deinen Herren, lieben

Bläserchor

Musical score for Bläserchor, measures 1-4. The score is in G minor (one flat) and common time. It features two staves: the upper staff is labeled 'S A' (Soprano/Alto) and the lower staff is labeled 'T B' (Tenor/Bass). The music consists of chords and melodic lines for both parts.

Musical score for Bläserchor, measures 5-8. The score continues with two staves, 'S A' and 'T B', showing further chordal and melodic development.

Musical score for Bläserchor, measures 9-13. The score continues with two staves, 'S A' and 'T B', showing further chordal and melodic development.

Musical score for Bläserchor, measures 14-17. The score concludes with two staves, 'S A' and 'T B', showing further chordal and melodic development.

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Bläserchor

S
A

T
B

5

10

14

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Bläserchor

SA

SB

First system of the musical score for Soprano (S) and Alto (A) parts. It consists of two staves. The top staff (Soprano) and the bottom staff (Alto) both use a treble clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

5

Second system of the musical score for Soprano (S) and Alto (A) parts, starting at measure 5. The notation continues with similar rhythmic patterns and melodic lines as the first system.

10

Third system of the musical score for Soprano (S) and Alto (A) parts, starting at measure 9. The music continues with various note values and rests.

14

Fourth system of the musical score for Soprano (S) and Alto (A) parts, starting at measure 13. The system concludes with a double bar line and repeat signs.