

Was Gott tut, das ist wohlgetan

Johann Sebastian Bach
(1685-1750)

Choral Nr. 6 aus der Kantate BWV 69a "Lobe den Herrn, meine Seele"
zum 12. Sonntag nach Trinitatis / 15. August 1723 / Originaltonart: G-Dur

Text: Georg Neumark
Mel: Wer nur den lieben Gott lässt walten

Bläserchor

The musical score is presented in three systems. The first system, labeled 'S A' and 'T B', shows the initial four measures. The second system, labeled '5', continues the piece with a measure rest in the first measure. The third system, labeled '8', concludes the piece with a final measure rest. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). Various note values, rests, and dynamic markings are used throughout the score.

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The musical score is presented in three systems. Each system consists of two staves: the top staff is for Soprano (S) and Alto (A) voices, and the bottom staff is for Tenor (T) and Bass (B) voices. The key signature is G major (one sharp) and the time signature is common time (C). The first system begins with a treble clef. The second system starts at measure 5, and the third system starts at measure 8. The score includes various musical notations such as notes, rests, and dynamics.