

Lob sei Gott, dem Vater g'tan

Johann Sebastian Bach
(1685-1750)

Choral Nr. 6 aus der Kantate BWV 62 "Nun komm, der Heiden Heiland"
zum 1. Advent / 3. Dezember 1724 / Originaltonart: h-moll

Text: Martin Luther 1524
Mel.: Nun komm, der Heiden Heiland

Originalsatz in h-moll

Soprano and Alto parts of the original setting in A minor. The Soprano part is written in treble clef with a key signature of one sharp (F#) and a common time signature. The Alto part is written in bass clef with a key signature of one sharp (F#) and a common time signature. The music consists of four measures of a choral phrase.

Lob sei Gott, dem Va ter, g'tan, Lob sei Gott, sein'm ein' gen Sohn,

Tenor and Bass parts of the original setting in A minor. The Tenor part is written in treble clef with a key signature of one sharp (F#) and a common time signature. The Bass part is written in bass clef with a key signature of one sharp (F#) and a common time signature. The music consists of four measures of a choral phrase.

Lob sei Gott, dem heil' gen Geist, im mer und in E wig keit.

Satz in g-moll

Soprano and Alto parts of the setting in G minor. The Soprano part is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The Alto part is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. The music consists of four measures of a choral phrase.

Lob sei Gott, dem Va ter, g'tan, Lob sei Gott, sein'm ein' gen Sohn,

Tenor and Bass parts of the setting in G minor. The Tenor part is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The Bass part is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. The music consists of four measures of a choral phrase.

Lob sei Gott, dem heil' gen Geist, im mer und in E wig keit.