

Bin ich gleich von dir gewichen

Johann Sebastian Bach
(1685-1750)

Choral Nr. 5 aus der Kantate BWV 55 "Ich armer Mensch, ich Sündenknecht"
zum 22. Sonntag nach Trinitatis / 17. November 1726 / Originaltonart: B-Dur

Text: Johann Rist 1642
Mel: Werde munter, mein Gemüte

The first system of the choral piece consists of two staves: Soprano (S) and Alto (A). The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is primarily in the Soprano part, with the Alto part providing harmonic support. The system concludes with a repeat sign.

Bin ich gleich von dir ge - wi - chen, stell' ich mich doch wie - der ein;
hat uns doch dein Sohn ver - gli - chen, durch sein' Angst und To - des - pein.

The second system of the choral piece continues the melody from the first system. It features the same Soprano (S) and Alto (A) staves. The system begins with a measure rest marked with the number '5'. The system concludes with a repeat sign.

Ich ver - leug - ne nicht die Schuld, a - ber dei - ne Gnad' und Huld

The third system of the choral piece continues the melody. It features the same Soprano (S) and Alto (A) staves. The system begins with a measure rest marked with the number '9'. The system concludes with a repeat sign.

ist viel grö - ßer als die Sün - de, die ich stets bei mir be fin - de!