

Selig sind, die aus Erbarmen

Johann Sebastian Bach
(1685-1750)

Choral Nr. 7 aus der Kantate BWV 39 "Brich dem Hungrigen dein Brot"
zum 1. Sonntag nach Trinitatis / 23. Juni 1726 ; Originaltonart: B-Dur

Text: David Denicke
Mel.: Freu dich sehr, o meine Seele

Bläserchor

Musical score for the Bläserchor (Wind Ensemble) for measures 1-4. The score is written for Soprano (S) and Alto (A) voices in the upper staff and Tenor (T) and Bass (B) voices in the lower staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The music consists of four measures, each ending with a fermata. The melody is primarily in the soprano and alto parts, with the tenor and bass parts providing harmonic support.

Musical score for the Bläserchor for measures 5-8. The score continues from the previous system. It features a variety of rhythmic patterns and melodic lines across the four vocal parts. Measure 5 is marked with a '5' at the beginning. The music concludes with a final fermata in measure 8.

Musical score for the Bläserchor for measures 9-12. The score continues from the previous system. It features a variety of rhythmic patterns and melodic lines across the four vocal parts. Measure 9 is marked with a '9' at the beginning. The music concludes with a final fermata in measure 12.

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First system of the musical score for the Bläserchor. It consists of two staves: the upper staff is labeled 'S A' (Soprano/Alto) and the lower staff is labeled 'T B' (Tenor/Bass). The key signature is B-flat major (two flats) and the time signature is common time (C). The music features a melody in the upper staff and a supporting bass line in the lower staff, with various rests and articulation marks.

Second system of the musical score, starting at measure 5. It continues the two-staff format (S A and T B). The melody in the upper staff shows more rhythmic activity, including eighth notes and sixteenth notes, while the bass line provides a steady accompaniment.

Third system of the musical score, starting at measure 9. The notation continues with the same two-staff structure. The piece concludes with a final cadence in the upper staff and a sustained note in the lower staff.

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5

10