

Lob sei Gott, dem Vater g'tan

Johann Sebastian Bach
(1685-1750)

Choral Nr. 8 aus der Kantate BWV 36 "Schwingt freudig euch empor"
zum 1. Advent / 2. Dezember 1731 / Originaltonart: h-moll

Text: Martin Luther 1524
Mel.: Nun komm, der Heiden Heiland

Originalsatz in h-moll

S
A

T
B

Musical score for Soprano (S) and Alto (A) parts of the original setting in A minor. The score consists of two systems of staves. The first system shows the vocal lines with lyrics. The second system shows the instrumental accompaniment for Soprano and Alto.

Lob sei Gott dem Va - ter g'thon, Lob sei Gott sein'm ein'-gen Sohn,

5

Musical score for Soprano (S) and Alto (A) parts of the original setting in A minor. The score consists of two systems of staves. The first system shows the vocal lines with lyrics. The second system shows the instrumental accompaniment for Soprano and Alto.

Lob sei Gott dem heil' - gen Geist im - mer und in E - wig - keit!

Satz in g-moll

S
A

T
B

Musical score for Soprano (S) and Alto (A) parts of the setting in G minor. The score consists of two systems of staves. The first system shows the vocal lines with lyrics. The second system shows the instrumental accompaniment for Soprano and Alto.

Lob sei Gott dem Va - ter g'thon, Lob sei Gott sein'm ein'-gen Sohn,

5

Musical score for Soprano (S) and Alto (A) parts of the setting in G minor. The score consists of two systems of staves. The first system shows the vocal lines with lyrics. The second system shows the instrumental accompaniment for Soprano and Alto.

Lob sei Gott dem heil' - gen Geist im - mer und in E - wig - keit!