

# Welt ade! Ich bin dein müde

Johann Sebastian Bach  
(1685-1750)

Choral Nr. 6 aus der Kantate BWV 27 "Wer weiß, wie nahe mir mein Ende?"  
zum 16. Sonntag nach Trinitatis / 6. Oktober 1726 / Originaltonart: B-Dur

Text: Johann Georg Albinus

## Bläserchor

♩ = 96

7

♩ = 76  
Original: 3/1-Takt

14

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♩ = 96

First system of the musical score for the Bläserchor. It consists of three staves: S1 (Soprano), S2 (Soprano), and A (Alto). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as ♩ = 96. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

Second system of the musical score, starting at measure 7. It consists of three staves: S1 (Soprano), S2 (Soprano), and A (Alto). The key signature remains B-flat major and the time signature is common time. The music continues with similar rhythmic patterns and phrasing.

Third system of the musical score, starting at measure 13. It consists of three staves: S1 (Soprano), S2 (Soprano), and A (Alto). The key signature remains B-flat major. The time signature changes to 3/4. Above the first staff, the tempo is marked as ♩ = 76 and the original time signature is noted as "Original: 3/1-Takt". The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.