

Lass dein' Engel mit mir fahren

Johann Sebastian Bach
(1685-1750)

Choral Nr. 7 aus der Kantate BWV 19 "Es erhob sich ein Streit"
zum Michaelisfest / 29. September 1726 / Originaltonart: C-Dur

Text: Freiberg 1620
Mel: Freu dich sehr, o meine Seele

Chor

S
A

T
B

10

18

24

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Solotr. 1-3, Pauken

Musical score for measures 1-9. The score is written for Solotr. 1, Solotr. 3, Solotr. 2, and Pauken. The time signature is 3/4. The key signature is C major. The score shows the beginning of the piece, with the trumpets and drums playing a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 10-19. The score continues the piece, with the trumpets and drums playing a rhythmic pattern of eighth and sixteenth notes. The score shows the continuation of the piece, with the trumpets and drums playing a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 20-29. The score continues the piece, with the trumpets and drums playing a rhythmic pattern of eighth and sixteenth notes. The score shows the continuation of the piece, with the trumpets and drums playing a rhythmic pattern of eighth and sixteenth notes.

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The musical score is presented in four systems, each with a vocal line (Soprano and Alto) and a keyboard accompaniment (Tenor and Bass). The key signature is C major (one sharp) and the time signature is 3/4. The score begins with a treble clef for the vocal parts and a bass clef for the keyboard. The music is characterized by a steady harmonic accompaniment and a clear melodic line in the vocal parts. The score concludes with a double bar line and repeat dots.

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Solotrp. 1-3, Pauken

Musical score for Solotrp. 1, Solotrp. 3, Solotrp. 2, and Pauken, measures 1-8. The score is in 3/4 time and B-flat major. Solotrp. 1 and Solotrp. 3 play a melodic line with eighth notes and quarter notes. Solotrp. 2 plays a similar line, often in harmony with the other trumpets. The Pauken part consists of a steady eighth-note accompaniment.

Musical score for Solotrp. 1, Solotrp. 3, Solotrp. 2, and Pauken, measures 9-18. The score continues the melodic and accompanimental lines from the previous system. Solotrp. 1 and Solotrp. 3 have a melodic line with eighth notes and quarter notes. Solotrp. 2 plays a similar line, often in harmony with the other trumpets. The Pauken part consists of a steady eighth-note accompaniment.

Musical score for Solotrp. 1, Solotrp. 3, Solotrp. 2, and Pauken, measures 19-28. The score continues the melodic and accompanimental lines from the previous system. Solotrp. 1 and Solotrp. 3 have a melodic line with eighth notes and quarter notes. Solotrp. 2 plays a similar line, often in harmony with the other trumpets. The Pauken part consists of a steady eighth-note accompaniment.

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Solotr. 1-3, Pauken

Musical score for Solotr. 1-3 and Pauken, measures 1-9. The score is in 3/4 time and C major. It features three solo trumpet parts (Solotr. 1, 2, 3) and a drum part (Pauken). The key signature has one flat (B-flat), and the time signature is 3/4. The music is in a 3/4 time signature. The first system shows the beginning of the piece, with the trumpets playing a melodic line and the drums providing a rhythmic accompaniment.

Musical score for Solotr. 1-3 and Pauken, measures 10-19. The score continues from the previous system, showing the development of the melodic and rhythmic themes. The trumpets play a more active role, and the drums continue to provide a steady accompaniment.

Musical score for Solotr. 1-3 and Pauken, measures 20-29. The score concludes with a final cadence, featuring a double bar line and repeat signs. The trumpets play a final melodic phrase, and the drums provide a final rhythmic flourish.

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Partitur

Solotrp. 1
Solotrp. 3

Solotrp. 2

Pauken

S
A

T
B

8

15

Musical score for measures 15-22. The score is arranged in two systems of three staves each. The top system includes a vocal line and two piano accompaniment staves. The bottom system consists of two piano accompaniment staves. The music is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, rests, and ties.

23

Musical score for measures 23-26. The score is arranged in two systems of three staves each. The top system includes a vocal line and two piano accompaniment staves. The bottom system consists of two piano accompaniment staves. The music continues with similar rhythmic patterns as the previous section.