

Wie sich ein Vater erbarmet

Johann Sebastian Bach
(1685-1750)

Choral Nr. 7 aus der Kantate BWV 17 "Wer Dank opfert, preiset mich"
zum 14. Sonntag nach Trinitatis / 22. September 1726 / Originaltonart: A-Dur

Text: Johann Gramann
Mel: Nun lob, mein Seel, den Herren

Bläserchor

The image displays a musical score for a woodwind choir (Bläserchor) in A major, 3/4 time. The score is divided into four systems, each with a treble and bass staff. The first system is labeled 'S A' and 'T B' on the left. The second system starts at measure 10, the third at measure 19, and the fourth at measure 28. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with some measures featuring rests or longer note values. The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation includes various articulations such as slurs and accents.

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The image displays a musical score for a woodwind choir (Bläserchor) in A major, 3/4 time. The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-9) begins with a treble clef and a key signature of one flat (B-flat). The second system (measures 10-18) continues the piece. The third system (measures 19-27) shows the woodwind choir's part. The fourth system (measures 28-35) concludes the section. The notation includes various rhythmic values, rests, and dynamic markings. The piece is in a homophonic style, typical of Bach's chorales.

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